

CURRICULUM VITAE

TRENTIN MIA GAIA

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RESEARCH EXPERIENCE

1/4/2022 – 29/2/2024 Associate Research Scientist at APAC-STARC

DIGIGRAF: DIGItizing GRAffiti: methodology definition for the study of Cypriot Historic Graffiti

Role: PI

Despite the recognised relevance of graffiti as a historical source, key aspects of their study, such as documentation, have not yet been sufficiently implemented. This lack affects various aspects beyond the purely scientific one. The DIGIGRAF project filled this gap by defining good practices for the documentation, analysis, and study of the Cypriot Graffiti Heritage. The project represented a relevant advancement in the state-of-the-art graffiti study by providing a defined and tested methodology of reference at local and international levels. Furthermore, the definition of good practices in the study of Cypriot graffiti will strongly enhance our specific knowledge about this phenomenon, establishing its relevance as a multidisciplinary source and providing Cultural Heritage with new data.

13/01/2022-31/03/2022 Post-Doc Fellow at APAC-STARC

Role: Team member

The project TREE - Tracing History and Environment with Tree Rings in Cyprus. Excellence Hub, Research and Innovation Foundation funded project. TREE aimed at the systematic application of dendrochronology to provide new knowledge and a better understanding of the Byzantine and Medieval heritage of Cyprus and its natural landscape, with a particular focus on the UNESCO World Heritage monuments of Mount Troodos.

01/01/2019- 13/01/2022 Post-Doc Fellow at APAC-STARC

Role: PI

GRAFMEDIA (GRAffiti MEditerranean DIAlogue) was an MSCA – Second Opportunity project, funded by the Research and Innovation Foundation of Cyprus. The project focused on documenting, cataloguing, and studying the Medieval and Early Modern graffiti on selected sites along the sea routes between Venice and Jerusalem with a twofold goal. On the one hand, it developed a specific methodology based on ontological description and standards combined with the creation of digital tools for the documentation and visualisation of graffiti and their context. On the other hand, it investigated the Medieval and Early Modern mobility in the Eastern Mediterranean by focusing on graffiti, providing new and original data concerning the cultural exchanges through informal writings.

18/9/2017-31/12/2018 Post Doc joint fellows of the National Centre for Supercomputing Application (NCSA) University of Illinois at Urbana Champaign (US) and The Cyprus Institute

STARC for the study of Mediterranean historic graffiti. The research project focused on Medieval and Modern graffiti along the sea routes in the Eastern Mediterranean. While defining and implementing new digital tools to document, catalogue, analyse and study graffiti and on the global analysis of the phenomenon in the Eastern Mediterranean region.

13/10/2015-13/10/2018 Honorary Fellow (Cultore della materia)
Department of Humanities, Ca' Foscari University of Venice, Italy.

1/6/2015-30/5/2017 Outside scholars Cyprus National Research Centre, Cyprus.

The collaboration focused on the critical edition of an 18th-century Latin manuscript containing the wedding register of the Catholic church of Larnaca (Terra Santa). The book is the second edited volume concerning the Larnaca Catholic Community's sources and offers new unknown information about different aspects of the 18th-century life of the community.

1/7/2013 – 30/6/2015 Post Doc fellow Ca' Foscari University of Venice, Department of Humanities.

Role: Team member

Dr Trentin collaborated with the National founded project (PRIN-829.250 Euro) "Memory of poetics and poetry of memory. Lexical and thematic poetical recurrences in epigraphic and literary systems"- coordinator. Prof. Paolo Mastandrea- call 2010-2011. The project aimed to highlight the lexical and thematic recurrences in poetic texts from Antiquity to the Middle Ages. The final output was an Open Access Data Base (<http://www.memoratapoetis.it/public/>) containing an array of poetical texts from Antiquity until the Middle Ages that scholars could query to analyse the presence and use of themes and specific words through the centuries.

Other projects coordination and collaborations:

2023-2024 La Lettera e il Leone: Venetian epigraphs in Cyprus, Funded by the Veneto Region (co-PI with Prof. Lorenzo Calvelli, Ca' Foscari University of Venice)

2021-2023 EU Cost Action [Underground for Value](#) (WG1 member, Cyprus TS coordinator and Local Case study responsible);

2020-2022 [Erasmus K2+ Hilar](#) Integrated Methodologies to Historical Landscapes Recording: Participatory Approaches (Cyl coordinator);

2021-2023 [Erasmus K2+ EDiToR](#) (Cyl coordinator);

2021-2023 [Horizon 2020 4CH Competence Center](#) (Cyl member in WP1; WP7)

2021 - Ayia Napa Monastery Museum (Cyl contact person and scientific responsible for the graffiti and masons' marks documentation, mapping, analysis and dissemination)

2014-2016 [KARAVOI': The Ship Graffiti on the Medieval Monuments of Cyprus: Mapping, Documentation and Digitisation](#) (University of Cyprus – Archaeological Research Unit) external collaborator and expert on Cypriot historic graffiti

2011-2012 The Venetian presence in Eighteenth-century Cyprus, funded by the Veneto Region. External collaborator for the critical edition of archival sources.

2006-2015 Graffiti on Cyprus churches, volunteering surveying and cataloguing of Cypriot historic graffiti for the Department of Antiquities of Cyprus.

PUBLICATIONS

BOOKS

Trentin M.G., *In matrimonio Coniunxi. The Parish weddings' register of Santa Maria delle Grazie-Larnaca (1733-1880), Texts and Studies in the History of Cyprus, LXXXIII, Cyprus Research Center, 2019.*

Trentin M.G., *Animam Deo Reddit. The Parish Register of the Dead, Santa Maria of Larnaca (1729-1824), Sources of Cypriot Learning and History, National Hellenic Research Foundation-Institute for Historical Research, Athens, 2016.*

Trentin M.G., Hadjikyriakos, I. (eds) *Cypriot Cultural Details. Proceedings of the 10th Post Graduate Cypriot Archaeology – Venice 2010, Oxbow Books, Oxford, 2015.*

BOOK CHAPTERS

Trentin, Mia. Medieval and Early Modern Graffiti in Eastern Mediterranean: A New Methodological Approach. *Graffiti Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Understanding*, edited by Ondřej Škrabal, Leah Mascia, Ann Lauren Osthof and Malena Ratzke, Berlin, Boston: De Gruyter, 2023, pp. 383-422. <https://doi.org/10.1515/9783111326306-013>

Trentin M.G., Vico Lopez L., 2023, *The case studies storytelling: Ayia Napa Monastery*, in Martinez-Rodriguez S., Pace G. (eds) *Second Handbook on the Underground4value Training School*, CNR Naples, pp. 33-43.

Trentin M.G., Paci F., Morena S., Callicu G., Bartar P., 24. *Creative tourism: connecting Fontanelle Cemetery to a larger touristic route*, in Pace G. Salvarani R., *Underground Built Heritage Valorisation A Handbook*, 2021, pp. 285-305.

PAPERS

Trentin, M.G.; Altaratz, D.; Caine, M.; Re'em, A.; Tinazzo, A.; Gasanova, S. 2023, *Historic Graffiti as a Visual Medium for the Sustainable Development of the Underground Built Heritage*, in *Sustainability*, 15, 11697. <https://doi.org/10.3390/su151511697>

Trentin M.G.; Felicetti A., 2023, *Between written and visual communication: CIDOC CRM ontology for medieval and early modern European graffiti*, in *JOCCH*, 1-19. <https://doi.org/10.1145/3589230>

Trentin, M.G. *Form, Content and Space: methodological challenge in the study of Medieval and Modern graffiti*, in *UCL Papers from the Institute of Archaeology*, 2021, pp. 1-25. <https://doi.org/10.14324/111.444.2041-9015.1283> (Peer-reviewed and open access article)

Trentin, M.G. *Medieval and Modern Graffiti: multicultural and multimodal communication in Cyprus*, in *Cahier du Centre d'Etudes Chypiotes*, 50:2021, pp. 277-304. <https://doi.org/10.4000/cchyp.516>

Trentin M.G. "Il panorama multiculturale di Siena Medievale attraverso i graffiti del duomo:

considerazioni preliminari”, *Compostella*, 41, 2020, pp. 48-55.

Abate D., Trentin M.G., Hidden Graffiti Identification on Marble Surfaces Through Photogrammetry and Remote Sensing Techniques, *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Volume XLII-2/W15, 2019. <https://doi.org/10.5194/isprs-archives-XLII-2-W15-1-2019>

Demesticha, S., Delouca, K., Trentin, M. G., Bakirtzis, N. and Neophytou, A., *Seamen on Land? A Preliminary Analysis of Medieval Ship Graffiti on Cyprus*. *International Journal of Nautical Archaeology*, 46, 2017, pp. 346–381. doi:10.1111/1095-9270.12269.

Trentin M.G *Signs and Symbols. Some considerations about northern Italian Medieval graffiti*, in *Actes du XXème Colloque International de Glyptographie (Joyeuse-Ardèche 3-9 Juillet 2016)*, Centre International de Recherche Glyptographique, 2017, pp. 491-512.

Trentin M.G *Latin Commemorative Epigraphs in Venetian Cyprus: Preliminary Considerations*, in A. Jacobs, P. Cosyns (eds), *Cypriot Material Culture Studies From Picrolite Carving To Proskynitaria Analysis*, VUB Press Brussels University Press, Brussels, 2015, pp. 287-306.

Trentin M.G *Medieval and Post Medieval graffiti in the churches of Cyprus*, in Christodoulou, S. and Satraki, A. (eds) *POCA 2007, Postgraduate Cypriot Archaeology Conference*, Cambridge, 2010, pp. 297-321.

Trentin M.G *I Graffiti dei pellegrini nelle chiese cipriote*, *Report of the Department of Antiquities of Cyprus*, Nicosia, 2007, pp. 449-467.

Trentin M.G *Rileggere Santa Maria in Stelle, proposte per una nuova cronologia*, *Archeologia dell'Architettura*, X, 2005, pp. 67-87.

EDUCATION

2006 – 2011 **PhD in European Social History from the Middle Ages to the Present Times**

Department of Humanities, Ca' Foscari University of Venice, Italy.

Thesis title: Graffiti as a source for the understanding of Medieval religious practices

(<http://hdl.handle.net/10579/1079>).

2007 - 2009 **Diploma of the National School of Palaeography, Diplomacy and Archive Keeping**

National State Archive, Venice, Italy.

2005 - 2006 **Master in Archaeology and History of Early Italian Middle Ages** (Interpretation, analysis and promotion of sources, information systems and management practices) The University of Siena, in cooperation with the University of Padua and Ca' Foscari University of Venice, Poggibonsi-Siena, Italy.

2002 – 2005 **Master in Medieval History and Archaeology (Medieval Epigraphy)**

Ca' Foscari University of Venice, Department of Humanities, Venice, Italy

1999-2000 **BA in Conservation and Management of Cultural Heritage (Archaeology of Historical Landscape)**

Ca' Foscari University of Venice, Department of Archaeology, Italy

ORGANISATION OF SCIENTIFIC MEETINGS:

10th– 14th October 2022 **Scientific Coordinator and organiser of the 22nd international conference of CIRG (Centre Internationale de Recherche Glyptographique) 'Stone stories across Europe: study and valorisation of stones' marks and signs'**

14-18 March 2022 **Organiser and chair at the session Digital Documentation of heritage and the Participation of local communities** at the 3rd International Congress on Archaeological Sciences in the Eastern Mediterranean and the Middle East (ICAS-EMME 3), Nicosia - Cyprus

14-18/02/2022 **Coordinator of the third EU COST action Underground for Value Training School, Ayia Napa, Cyprus.**

23/11/2020 **EU COST action project Webinar: Challenges and perspectives for the valorisation and promotion of a religious site: the Ayia Napa Monastery. Online.**

12-14 of January 2018 **Organiser of the session Tracing Historic Graffiti in Cyprus** at the Second Annual Conference on Byzantine and Medieval Studies, Nicosia - Cyprus.

28/10/2010- 30/10/2010 **Organiser and Scientific Coordinator PoCA 2010 – Post Graduate Cypriot Archaeology Symposium, Ca' Foscari University – Venice.**

GRANTS:

DIGIGRAF: DIGItizing GRAFFiti, Excellence hub call, Research and Innovation Foundation (120.000 euro)

GRAFMEDIA: GRAFFiti MEDiterranean DIAlogue, MSC - Restart-2nd chance programme, Research and Innovation Foundation (150.000 euro)

Selected Conferences and public presentations (2018-2024)

Key-note:

19th of November 2022, **International conference Making your Mark**, Symposium for the study of Historic Graffiti, University of York.

Invited speaker:

24 - 26 January 2024 International Conference **Epigraphies Of Pious Travel Three Thousand Years Of Pilgrimage Graffiti (1500 Bc - 1500 Ad)**, Austrian Academy Of Sciences Institute For Medieval

Research, Department Of Byzantine Research. Title: Between Tangible and Intangible: The Wall as Interactive Space of Worshipping in Medieval and Early Modern Cyprus.

27-29th of September 2023 **Roundtable - Documenting Graffiti Past and Present: Disparate Traditions, Shared Objectives**, within the International Conference: Studying Written Artefacts: Challenges and Perspectives". Centre for the Study of Manuscript Cultures, University of Hamburg.

27th march-1st of April 2023. **GAP: Graffiti Art in Prison project workshop**. Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Title: *Devotional aspects of Cypriot Medieval and Early Modern graffiti*

22-27th August 2022, **Session of ERC GRAPH-EAST** project at the 24th International Congress of Byzantine Studies BYZANTIUM – BRIDGE BETWEEN WORLDS, Venice and Padua. Title: *Exploring Cypriot Socio-Cultural Interactions through the Island's Medieval Graffiti*.

9th November 2022, **VII Workshop on Historical Graffiti**, Universidad Rey Juan Carlos in Madrid. Title: *Graffitiscape: 'reading' the Cypriot landscape through informal writing*.

5th March 2021, **online workshop 'Scratched, Scrawled, Sprayed: Towards A Cross-Cultural Research on Graffiti'** organised by the Centre for the Study of Manuscript Culture, University of Hamburg. Title: Medieval and Modern graffiti in Eastern Mediterranean: challenges and potential.

Speaker:

12th-17th September 2022, Session: **New Perspectives on Graffiti in the Near East and North Africa in Ancient and Medieval Times** in the frame of the **34th Deutscher Orientalistentag**, Freie Universität Berlin. Title : Structuring Textual and Pictorial Graffiti Data: Cypriot Medieval and Early Modern graffiti as a case study.

23rd of October 2020, **Museum Big Data conference**, UCL-The Cyprus Institute. Title: *Between written and visual communication: a CIDOC CRM ontology for Medieval and Modern Graffiti*.

18th-20th of June 2019, **XI International Conference on The History Of Written Culture 'Scripta in itinere': Discourse, practice and use of writing in public spaces**. University of Alcalà-Spain. Title: *Writing around Cyprus: the diary and graffiti of Vasilij Gregorovich Barskij*.

16th of April 2019, **Italian Research Day in the world 2019**, The Cyprus Institute. Title: *Revealing the unseen. The hidden graffiti heritage of San Marco – Venice*.

16th of March 2019, **Timeless Space Symposium: Between art, politic and vandalism. A seminar on Ancient and Modern Graffiti**. UCL-Institute of Archaeology London. Title: *Form, content and space. Methodological challenges in the study of historic graffiti*.

14th-17th June 2018, **Session: La primavera del Medioevo** in the frame of the **International American Association for Italian Studies Annual conference** in Sorrento, Italy. Title: *The formation and development of Medieval visual culture: a possible methodology for the study of graffiti*.

25th April 2018, **NCSA Special Seminar**. NCSA – University of Illinois at Urbana Champaign. Title:

Revealing the invisible: NCSA expertise for the study of Mediterranean Medieval Graffiti

14th of March 2018, **Medieval colloquium series- Department of Medieval Studies- University of Illinois at Urbana Champaign**. Title: *Graffiti in the Medieval Mediterranean*.

12-14 of January 2018, **Second Annual Conference on Byzantine and Medieval Studies**, Nicosia. Title: *Geometrical Graffiti in the church of Timios Stavros in Pelendri: a unique case study*.

PROFESSIONAL DEVELOPMENT ACTIVITIES/CONTINUING EDUCATION with grants:

October 2023 Erasmus+ Staff Mobility for Teaching and Training at Rey Juan Carlos University of Madrid, Archaeology Department, Working group on Historic Graffiti.

July 2022 Transnational Access grant within the EU funded project ARIADNEplus project for participating in the Summer School on Data Structuring and Interoperability - CNR ISTI PISA.

June 2022 ERASMUS training at Max Planck Institute Max Planck Institute for the Science of Human History, MINT (Mind and Tradition group), Leipzig.

February 2020: Participation with a grant at the first COST action (18110) training school on Underground Built Heritage, CNR Naples.

January 2020: Transnational Access grant within the EU funded project ARIADNEplus project for a one-week workshop at PIN in Prato (Italy) to develop a CIDOC-CRM graffiti ontology.

March 2018 RTI and digital photography documentation training at the Department of Archaeology at the University of Southern California with proff. Bruce Zuckerman and Marilyn Lundberg Melzian

MENTORING

Mentor of the two-week Short Term Scientific Mission of Dr Lola Vico Lopez and Dr Rolando Volzone and of the Mobility Grant of Nicolette Vollero Levy under the frame of the COST action Underground for Value (2022-2023).

Mentor of Aaron Gatt during the two-month summer internship at The Cyprus Institute – APACLabs (2023).

MEMBERSHIP IN INTERNATIONAL SCIENTIFIC ORGANIZATION

Fellow of the Society of Antiquaries of London (FSA)

Cypriot Archaeologist Association (CAA)

Byzantinist Society of Cyprus (BSC)

Centre International de Recherches Glyptographiques (CIRG)

Future for Religious Heritage (FRH)

CAREER BREAKS IN RESEARCH

June 2010- September 2011 Maternity